

ALLEN SCHILL

Allen Schill is a native of the south shore of Long Island, lived for years in New York, and now lives in Torino, Italy. From an early age he was drawn to the visual arts, and to the wonders and mysteries of life. He attended Columbia College in New York City, majoring in Art History, but taking many courses in the studio arts at Columbia's School of the Arts, and graduated with a B.A. in 1973. A few years later he was granted the M.F.A. degree by the City University of New York, after following a program in painting, printmaking, and photography. For two years he served as an assistant to Irving Penn, occupied principally with Mr. Penn's personal photographic work. He then became involved in teaching fine art and photography, and served for the next 15 years in the City University of New York as an Adjunct Professor of Photography. In 1996 he relocated to Italy. As a practicing artist, he has been deeply committed over the years to a variety of personal projects, particularly in photography. He has exhibited his work extensively, and is represented in numerous art collections.

Selected Solo Exhibitions:

- “La Persistenza della Memoria”, Fondazione Italiana per la Fotografia, Galleria Azimut, Torino, Nov. 1995.
- “Little Things”, pinhole camera photographs, Soho Photo Gallery, New York City, May 1993.
- “Pulp Pieces and Related Work”, various media, New York Open Center Gallery, Sept. 1992.
- “The Persistence of Memory”, view camera still lifes, Soho Photo Gallery, June 1992.
- “Anthology and Rhythm”, view camera photographs, Soho Photo Gallery, Feb. 1992.
- “Mandalas and Related Works”, paintings, graphics, photography, Esoterica Gallery, N.Y.C., Summer 1990.
- “Pinhole Views”, pinhole camera photographs, Soho Photo Gallery, N.Y.C., March 1990.
- “Mandalas and Related Works”, paintings, graphics, and photography, Nicholas Roerich Museum, New York City, April 1989.
- “The Family of Mankind”, photo-assemblages, PostCrypt Gallery, Saint Paul's Chapel, Columbia University, N.Y.C., March 1989.
- “Panoramas”, large photo-assemblages, Soho Photo Gallery, N.Y.C., March 1988.
- “Panoramas”, large photo-assemblages, Soho Photo Gallery, N.Y.C., April 1987.
- “The Family of Mankind”, photo-assemblages, Soho Photo Gallery, N.Y.C., Dec. 1986.
- “Drawings”, The Open Mind Gallery, West Broadway, New York City, Oct. 1973.
- Photographs, Columbia University, New York City, May 1973.
- Photographs, Barnard College, New York City, Oct. 1972.

Selected Group Exhibitions:

- Salaprove, Torino, July 2006.
- Mandalas: Maps of Conscious Order, Caladan Gallery, Beverly MA, Nov. 2005.
- Gamberi di Fiume, Galleria Carlina, Torino, Sept.-Oct. 2005, Space4Free, Milan, Oct.-Nov. 2005.
- Photographs shown by Photo & Co. in Art Basel, June 1998.
- “La Rosa”, Galleria Angela Signetti, Torino, photography, May 1996.
- “Il serpente”, Galleria Angela Signetti, Torino, sculpture, Oct. 1996.
- Pinhole camera photographs, Piossasco, sponsored by the Comune di Torino, June 1996.
- “Artisti per L'Ulivo”, benefit, Torino, April 1996.
- U.S.-U.S.S.R. Exchange, photographs, Moscow, Odessa, and St. Petersburg, 1989-90.
- City Gallery, Columbus Circle, N.Y.C., photographs, Summer 1990.
- Cork Gallery, Lincoln Center, N.Y.C., photographs, Feb. 1989.
- Central Park Biennial of Photography, N.Y.C., Summers 1986 and 1988.
- Soho Photo, N.Y.C., nine exhibitions, 1986-94, including “Mandalas in Palladium” (1986), “Figure Studies in Palladium” (1988), and “The Toy Camera Show” (1994).
- Art Faculty Show, various media, Hostos College Gallery, Bronx, New York, Feb. 1984.
- The Psychedelic Solution, N.Y.C., paintings and drawings, June 1982.
- Bergen Community Museum, paintings, Paramus, New Jersey, Sept. 1980.
- “The Exalted Space”, works in diverse media on theme of spirituality in art, Cathedral Museum of the Cathedral of St. John the Divine, N.Y.C., Aug. 1979.
- Gallery 12, works in various media in ten shows, Washington Heights, N.Y.C., 1979-85.

Selected Publications:

- “Free Spirit” magazine cover illustration and article about my work, Spring 1991.
- Soho Photo Gallery publishes seven photographs in catalog, Dec. 1988.
- “Quarto”, Columbia University literary magazine, publishes photograph as frontispiece, N.Y.C., May 1984.
- UNICEF publishes painting, “Mandala”, as greeting card, 1982.
- Work featured in “Midday Live” TV news show, N.Y.C., July 1979.

Collections and Representation:

- Represented in the collection of GAM, La Galleria d’Arte Moderna, Torino, since 2006.
- Photography represented by Photo & Contemporary, Torino, since 1996.
- Collezione Marcello Levi.
- Represented in the collection of La Fondazione Italiana per la Fotografia since 1996.
- AT & T Corporation purchases six large works (panoramic photo-assemblages) for its permanent collection, New York City, June 1989.
- Represented by Ken Hansen Gallery, Soho, N.Y.C., 1978-81.
- Paintings and graphics represented in slide-lecture tour given by José and Miriam Argüelles, artists, teachers, and authors of book *Mandala*, 1976-78.
- Also represented in various other private collections.

Auctions:

- Benefit: Fondo Italiano per la Ricerca sul Cancro, 2000.

Higher Education:

- B.A., Columbia College, N.Y.C., in Art History and Fine Arts, May 1973.
- M.F.A., Lehman College, C.U.N.Y., in Painting, Graphics, and Photography, June 1977.
- Other studies at School of Visual Arts and International Center of Photography, N.Y.C..

Other Experience:

- Instructor in Technique of the View Camera, Istituto Europeo di Design, Torino, from October 2006.
- Assistant Professor of Photography, Hostos Community College of the City University of New York. Member of Adjunct Faculty from 1980 until 1995.
- Teaching Assistant, International Center of Photography, N.Y.C., 1982-84.
- Assistant to Irving Penn, involved chiefly with Mr. Penn’s personal work, 1977-79.
- Teacher of photography, printmaking, and other media, various private classes, 1974-84.